

PATRICK KABANDA

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EDUCATIONAL BACKGROUND

THE FLETCHER SCHOOL OF LAW AND DIPLOMACY, TUFTS UNIVERSITY, Medford, MA

Master of Arts in Law and Diplomacy, 2013

Focus: I. Law and Development; II. International Organizations; III. Social Institutions and Economic Development; Thesis: *'Where Culture Leads, Trade Follows': A Framework for Developing Uganda's Music as International Trade in Services*

UNIVERSITY OF MASSACHUSETTS LOWELL, Lowell, MA

Principles of Micro and Macro Economics (two courses), 2009

THE JUILLIARD SCHOOL, New York, NY

Master of Music (Organ), 2003

Bachelor of Music (Organ), 2001

BREVARD COLLEGE, Brevard, NC

Coursework toward Bachelor of Arts in Liberal Arts / Music, 1998

PROFESSIONAL EXPERIENCE

AUTHOR

Contributor, 'Integrating Culture as a Standalone Goal for Sustainable Development, Peace and Security.' In the *2025 UNESCO Global Report on Cultural Policies*. UNESCO (2024–2025)

Co-Editor, *Routledge Handbook of Arts and Global Development*, Taylor and Francis Group (2021–2024)

Book Chapter, 'The Arts in the Economy and the Economy in the Arts.' In *New Mediums, Better Messages?* Oxford University Press (2022)

Book: *The Creative Wealth of Nations*, with foreword by Amartya Sen, Cambridge University Press (2018) www.cambridge.org/kabanda; Arabic language edition: translated by Shaker Abdel Hamid (former Egyptian Minister of Culture), Alam Al-Marifah (World of Knowledge series), National Council for Culture, Arts and Letters, Kuwait (2022)

THE WORLD BANK GROUP

Consultant, Writer / Communication Specialist, South Asia Region Water Unit (2025)

Designed and facilitated a half-day team retreat session called 'The Fluidity of Sound: Exploring the Connection Between Water, Collaboration, and Music,' using examples of musical performances on a keyboard. The session demonstrated how the themes of cooperation, adaptability, and inspiration found in music can be applied to drive impact in the implementation of the new World Bank Group water strategy in the South Asia Region.

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Edited blogs on how water is transforming lives in the Northern Province of Sri Lanka; prepared an interview with the United Nations Office for Project Services, blogs, and a case-study on the Afghanistan Water Emergency Relief Project Component II, a pilot project initiated to develop a solar-powered surface water irrigation market for communities and the private sector in Afghanistan.

Consultant, Yemen Food Security Response and Resilience Project (2023–2025)

Economic and Policy Editor, Yemen Agriculture Sector Study for Food and Nutrition Security

Consultant, Water Global Practice (2023–2025)

Assisted to review and edit the 2025 Global Water Monitoring Report on Continental Drying
Assisted to review and edit the Global Flagship Report on Water for Shared Prosperity prepared by the World Bank and the Government of Indonesia for the 10th World Water Forum

Consultant, Office of the Chief Economist, Africa Region (2023)

Prepared cases highlighting the following areas for the *21st Century Africa Report*:

1. The significance of the creative sector for Africa's development
2. The role of private sector investments in Africa's creative sector
3. The need to expand Africa's trade in culture goods and services
4. Digitization and Africa's creative sector

Consultant, Education Unit, Western and Central Africa (2023)

Prepared World Bank working creative sector strategy for the Republic of Mali.

Consultant, Office of the Chief Economist, Africa Region (2021)

Co-authored working book chapter for the *21st Century Africa Report*.

UNITED NATIONS DEVELOPMENT PROGRAMME

International Consultant, Human Development Report Office (2019)

Prepared a background paper on examining inequality in the arts for the Human Development Report 2019: *Beyond income, beyond averages, beyond today: Inequalities in human development in the 21st century*

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Consultant, Office of the Senior Vice President and Chief Economist (2015–2016)

Drafted a proposal to create a Trust Fund for Culture in Development; refined ideas for a book; published a working paper explaining the need to create a Cultural Trade Index.

UNITED NATIONS DEVELOPMENT PROGRAMME

International Consultant, Human Development Report Office (2015)

Prepared the following papers for the Human Development Report 2015: *Work for Human Development*:

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1. An analytical paper on the linkages between creative work and human development
2. A background paper on digital technology and creative work
3. A policy paper on trade in creative work and its relationship to human development

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Consultant, The World Development Report 2016: Digital Dividends (2015)

Prepared a background paper on the links between the internet, music, and development.

Consultant, Development Impact Evaluation Initiative (DIME) (2015–2016)

Contributed to a draft proposal on how the World Bank could increase its work in Entertainment Education (EE); identified global networks of EE practitioners, producers, and researchers with the prospect of presenting Development Awards at the Bank.

Consultant, Office of the Senior Vice President and Chief Economist (2014)

Worked with the Development Economics Vice Presidency on strategy and policy related to culture in development (focused on the role of the performing arts); published a working paper on the topic.

THE NEW JERSEY PERFORMING ARTS CENTER (NJPAC)

Consultant, Arts Education and Technology (2013–2014)

Prepared reports and recommendations for NJPAC's arts education digital strategy.

HABITAT FOR HUMANITY

Consultant (2013)

Worked in a team that formulated Habitat's urban settlement policy focusing on Agra, India; Dhaka, Bangladesh; Nairobi, Kenya; and São Paulo, Brazil.

THE MAE FAH LUANG FOUNDATION - THE DOI TUNG DEVELOPMENT PROJECT

Researcher, Analyst, and Communication Strategist, Chiang Rai Province, Thailand (2012)

Worked in a team to prepare a communication strategy, including making a short documentary, choosing music and contributing to filming, to promote the Foundation's Sustainable Alternative Livelihood Development practices in Afghanistan, Indonesia, Myanmar, and Thailand.

BRANDHAITI

Consultant (2012–2013)

Worked in a team that formulated BrandHaiti's approach to promote Haiti's image.

EXECUTIVE EXPERIENCE

Dean, American Guild of Organists, Merrimack Valley Chapter, Merrimack Valley, MA (2008–2010)

Led an organization of over 60 music directors

Presented professional development workshops

Wrote a Dean's column for the monthly newsletter

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TEACHING

School Organist and Music Instructor, Phillips Academy, Andover, MA (2004–2011)

Organ Instructor, Academic Advisor, Soccer Coach, and House Counselor (with full, in-house responsibility for a dormitory with 30 male residents). Assisted with the Africa and Micro-Finance student clubs. Managed rehearsals, accompanied chorus, and directed handbell choir. Assisted with inviting and hosting speakers. Created the first-of-its-kind “ORGANize Your Lunch!” program, a series of 4 weekly lunchtime organ concerts. Increased the distinction and recognition for the institution by securing funding for concerts; collaborated with the Office of Communication on public relations (including preparing press releases and designing marketing tools such as posters and postcards to promote concerts).

Private Organ and Piano Teacher (1990 to Present)

Teach and motivate students with varying levels of musical experience and age differences to improve their skills on the organ and the piano; develop customized exercises and teaching sessions, based on each student’s needs; prepare students for performances.

Music Clinics (*selected list*)

Workshop for Hotel Pearl Afrique Band on Improvisation, Voice Training and Composition Techniques, Hotel Pearl Afrique, Gulu, Northern Uganda, 2008 and 2009.

Workshop for Prince of Peace Choir on Choral Technique and Tonic Sol-fa. Saint Etienne Anglican Cathedral, Kigali, Rwanda, 2008.

Master Class for Young Piano Students on Improvisation and Composition, St. Paul’s United Church, Boissevain, MB, Canada, 2006.

SPECIALIZED EXPERIENCE

Director of Music, Trinity Episcopal Church, Arlington, VA (2017 to Present)

Director of Music, St. Mary Anne's Episcopal Church, North East, MD (2014–2015)

Assisting Organist, Trinity Wall Street, New York, NY, (2003–2004)

Organist and Choir Director, Emanuel African Methodist Episcopal Church, New York, NY (2002–2004)

Music Director and Organist, Church of The Intercession, New York, NY (1999–2001)

Organist, St. Paul’s Cathedral, Kampala, Uganda, (1990–1996)

Played the organ for services and special events. Toured with the choir to Dar es Salaam, Tanzania, and Mombasa, Kenya. Provided piano and theory lessons to choir members. Translated music from staff notation to tonic sol-fa for choir.

Also performed classical, pop, jazz, gospel and folk songs for guests of the Sheraton Hotel in Kampala, Uganda (1992–1996).

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PUBLICATIONS, PRESENTATIONS, AND PERFORMANCES

Background Papers, Journal Articles, and Conference Proceedings:

1. “The Art of Nations and Global Development.” *Brown Journal of World Affairs*, Vol. XXIX, Issue II. Watson Institute for International and Public Affairs. Providence: Brown University, 2023.
2. “On Cultivating African Architecture for the Africa We Need.” *African Journal on Land Policy and Geospatial Sciences (AJLP & GS)* 5 (4): 848–67. Rabat, Maroc: Centre National pour la Recherche Scientifique et Technique-I’Institut Marocain de l’Information Scientifique et Technique, 29 Sept. 2022; *Jahazi Vol. 10, Issue 3: Land Governance, Culture & Heritage*. Nairobi, Kenya, Oct. 2022.
3. “Examining Inequality in the Arts.” Background Paper No. 5–2019 for the 2019 Human Development Report. New York: United Nations Development Programme (UNDP), 21 Oct. 2020.
4. “Beat by Bit: On Measuring Trade in Value Added in the Creative Economy of Southeast Asia.” In *Bilangan: Selected Papers from the 2018 International Conference on Cultural Statistics and Creative Economy*, 56–67. Manila: National Commission for Culture and the Arts, 3–4 Oct. 2018.
5. “Work as Art: Links between Creative Work and Human Development.” Background paper for the 2015 Human Development Report. New York: UNDP, 24 May 2016. Listed on Social Science Research Network (SSRN)’s ‘[Top Ten Download List](#)’ for Arts Education eJournal as of January 2020.
6. “The Arts, Africa and Economic Development: The Problem of Intellectual Property Rights.” *Journal of Law, Social Justice & Global Development*, Issue 2016 (1). *Special Issue* ‘Cultural Economies and Cultural Activism.’ Coventry, UK: University of Warwick, 1 May 2016.
7. “Music for Development in the Digital Age.” Background paper for the World Development Report 2016. Washington, DC: World Bank Group, March 2016. Listed on Social Science Research Network (SSRN)’s ‘[Top Ten Download List](#)’ for mid half of 2016 (May and June).

Letters to the Editor:

1. “Haiti’s Economic Imperative.” Letter to the Editor, *International New York Times*, 20 Jan. 2015: 7.
2. “U.S. Students: See the World, and Change It.” Letter to the Editor, *New York Times*, 3 June 2009: A22.
3. “The Overture to the North Koreans.” Letter to the Editor, *New York Times*, 14 Dec. 2007: A34.

Op-Eds, Articles, and Reviews: (selected list)

1. “Book Review - The Road to Freedom: Economics and the Good Society.” *Global Policy Journal*, 28 March 2025
2. “On Harnessing Culture and Heritage for Africa’s Economic Transformation.” United Nations Economic Commission for Africa. 1 Sept. 2021.
3. “When It Comes to Sustaining Community Relationships, Small Businesses Are Not Small.” The Ryoichi Sasakawa Young Leaders Fellowship Fund (Sylff) Association, 1 June 2021.
4. “Arts Education and Human Capability.” *The World Ensemble*, 3 March 2021.
5. “At the UN, the Arts Emerge as a Force for Sustainable Development.” International Institute for Sustainable Development (IISD), SDG Knowledge Hub, 23 Oct. 2020.

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6. “How Tourism Could Contribute to Cultural Dignity and Planetary Well-Being.” *Global Policy Journal*, 24 Sept. 2020.
7. “The Arts Enrich Lives, but Are Also Beset with Gross Inequality,” *Medium*, UNDP, 30 March 2020.
8. “Do Pineapples Grow on Trees? Young People and Farming in Thailand, Uganda, and South Sudan.” *Harvard Africa Policy Journal*, 31 Oct. 2017.
9. “Music Going for a Song.” *Finance & Development* (IMF), Vol. 53, No. 3, Sept. 2016: 29–30.
10. With Dilip Ratha, “African Art Needs to Come Home – and This Is Why.” *Guardian*, 21 Oct. 2015.
11. “An Untapped Economy: Africa’s Creative Sector.” *World Policy Journal*, 19 Feb. 2014.
12. “For God and My Feet: The Pain of Walking in Uganda.” *New Vision*, 9 July 2010: 20.
13. “Northern Uganda: Halting the War is Just the Beginning.” *Phillipian*, Vol. CXXXI No. 23, 7 Nov. 2008: A2.
14. “Rwanda Strives to Redeem Its Dark Past.” *Phillipian*, Vol. CXXXI No. 22, 31 Oct. 2008: A2.
15. “The Other Gold in Southern Africa: Music.” *Andover Gazette*, Vol. XXXI No. 5, Oct. 2005: 1, 8.
16. “Sylff Music and Minds in Cairo.” *Sylff Newsletter*, No.7, Oct. 2003: 4–6.
17. “Young Minds and Music Converge in Egypt.” *The Juilliard Journal*, Vol. XIX No. 2, Oct. 2003: 9.
18. “African Odyssey: Bringing the Music Home.” *Juilliard Journal*, Vol. XVI No. 2, Oct. 2000: 10, 11, 17.

Interview:

1. “An Interview with Sir James D. Wolfensohn (1933–2020).” *Global Policy Journal*, 15 Dec. 2020.

Photo Essay:

1. “A Ugandan in Southeast Asia.” *Fletcher Forum of World Affairs*, 24 May 2013.

Blogs:

1. “The Kingdom of Wakanda Grants President Trump Asylum.” *The Satirist*, 13 Nov. 2020.
2. “In Barbados, An Inter-American Cultural Meeting Met a Beaming Ficus Citrifolia.” *Medium*, 19 Sept. 2020.
3. “Prelude and Fugue in Bird Major: Why Birds Matter.” *Environment for the Americas*, 17 March 2020.
4. “Introducing a Cultural Trade Index.” *Let’s Talk Development*, The World Bank, 29 Nov. 2016.
5. “For the People, by the People: How Inclusive Design Can Help Tackle Extreme Poverty.” *Nasikiliza*, The World Bank, 26 Oct. 2016.
6. “‘The World Sends Us Garbage, We Send Back Music’: Lessons from the Recycled Orchestra in Paraguay.” *Kreatópolis*, The Inter-American Development Bank, 26 Aug. 2016.
7. “The Road not Shared: Turning to the Arts to Help Increase Pedestrian Safety.” *Let’s Talk Development*, The World Bank, 22 Sept. 2015.
8. “Development as Music: Using Africa’s Creative Wealth to Improve Lives across the Continent.” *Nasikiliza*, The World Bank, 5 June 2015.
9. “Mozart Seduces the World Bank and the IMF.” *Let’s Talk Development*, The World Bank, 1 April 2015.

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10. “Africa’s Creative Sector: Why Intellectual Property Matters.” *Africa.com*, April 2014.

Working Papers:

1. *In American Cities, A Tale of Tree Inequity: Causes, Consequences, and Solutions*. Working Paper; no. 10-2021. Cambridge Open Engage, Cambridge University Press, Oct. 2021.
2. *The Cultural Trade Index: An Introduction*. Policy Research Working Paper; no. WPS 7871. Washington, DC: World Bank Group, Oct. 2016. Listed on Social Science Research Network (SSRN)’s ‘[Top Ten Download List](#)’ for the second half of 2016. ([Number one](#) in Comparative Poverty Topic.)
3. *Creative Trade for Human Development*. Policy Research Working Paper; no. WPS 7684. Washington, DC: World Bank Group, May 2016.
4. *Creative Natives in the Digital Age: How Digital Technology Has Revolutionized Creative Work*. Policy Research Working Paper; no. WPS 7683. Washington, DC: World Bank Group, May 2016.
5. *The Creative Wealth of Nations: How the Performing Arts Can Advance Development and Human Progress*. Policy Research Working Paper; no. WPS 7118. Washington, DC: World Bank Group, Nov. 2014. Foreword by Amartya Sen. Listed on Research Papers in Economics (Ideas/RePec)’s ‘[Top 25 Download List](#)’ (Number 14, World Bank Working Papers) for the first half of 2015.

Unpublished Papers: (selected list)

1. “The World Bank Creative Sector Strategy for the Republic of Mali,” 2023.
2. “Inclusive Ideas, Inclusive Trade: Welcoming the 2021 International Year of the Creative Economy in Costa Rica,” 2021.
3. Major and Minor Questions for New Frontiers in Arts Research: A Keynote Address for the Inaugural Opening of the Center for Cultural Affairs,” O’ Neill School, Indiana University, 2019.
4. “Proposal: Creating a Trust Fund Development for Culture in Development,” The World Bank, 2016.
5. “Arts Education in the Digital Age,” New Jersey Performing Arts Center (NJPAC), 2014.
6. “Arts Education and Technology Assessment,” NJPAC, 2014.
7. “Beyond Best Practices: How to Design Leading After School Arts Education Programs,” NJPAC, 2014.
8. “Walmart and the Rest: When Modern Shopping Met Tradition in India,” 2013.
9. “‘Is this Land Your Land?’ The Challenge of Property Rights and Poverty Reduction,” 2013.
10. “Cultural Twitches and Grunts: How the United States Succeeded in the WTO Magazine Dispute with Canada,” 2012.
11. “Cultural Capital: The Arts as ‘Weapon of Mass Instruction’ and Development in Uganda,” 2012.
12. “‘Americans in Pyongyang’: The New York Philharmonic’s Début in North Korea,” 2011.
13. “Analytical Memo: The Migingo Island Dispute Between Uganda and Kenya,” 2011.

Presentations: (selected list)

1. Keynote Speaker, The first “Creative Industries Summit of Southern Chile: Mind in Araucanía 2025,” Municipal Theater of Temuco, Chile (July 1), 2025.
2. Speaker, “International Meeting: The challenges of artistic freedom and creativity in the context of

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- environmental crisis and artificial intelligence.” Event held within the framework of World Press Freedom Day co-organized by UNESCO and the Government of Chile. Santiago, Chile (May 2), 2024.
3. Keynote Speaker, “A Visible Voice,” 35th World Conference of the International Society of Music Education. Online, hosted in Brisbane, Australia (July 17–22), 2022.
 4. Keynote Speaker, Satellite panel on “The Role of the Humanities in Decolonizing Global Health.” 2022 Conference of the Consortium of Universities for Global Health, (March 24), 2022.
 5. Presenter, “On Cultivating African Architecture for the Africa We Need.” Paper presented at the 2021 Conference on Land Policy in Africa, CLPA-2021: “Land governance for safeguarding art, culture and heritage towards the Africa We Want.” Online and in Kigali, Rwanda (November 1–4), 2021.
 6. Panelist, Roundtable on “Harnessing Culture and Heritage for Economic Transformation.” Africa Dialogue Series Public Policy Forum, UN Office of the Special Adviser on Africa (May 27), 2021.
 7. Mansfield Public Talk, “The Creative Wealth of Nations.” Mansfield College, University of Oxford (March 5), 2021.
 8. Speaker, “Inclusive Ideas, Inclusive Trade: Welcoming the 2021 International Year of the Creative Economy in Costa Rica.” Trade talk, Ministry of Foreign Trade, Costa Rica (Feb. 11), 2021.
 9. Panelist, Trade Policy Dialogue: Welcoming the 2021 International Year of the Creative Economy for Sustainable Development: “Creative Economy for Inclusive Development and Global Recovery.” United Nations Conference on Trade and Development (UNCTAD) (Jan. 25), 2021.
 10. Participant and Presenter, Technical Consultation on Poverty and Inequality, United Nations Economic Commission for Africa, Addis Ababa, Ethiopia (Dec. 11–12), 2019.
 11. Panelist, “Emerging Models of Economic Activities: Implications for Sustainable Development.” United Nations General Assembly, Economic and Financial Committee (Second Committee) Side-event, UN Headquarters, New York, NY (Oct. 24) 2019.
 12. Special Guest and Speaker, Eighth Inter-American Meeting of Ministers of Culture and Highest Appropriate Authorities, Bridgetown, Barbados (Sept. 19–20), 2019.
 13. Book Talk, “The Creative Wealth of Nations,” Roundtable on Law, Economics, and Society. Cornell University (March 28), 2019.
 14. Keynote Speaker, “New Frontiers in Arts Research,” symposium marking the official opening of the Center for Cultural Affairs at the O’Neill Graduate Center of Public and Environmental Affairs. Indiana University, Bloomington, IN (May 9), 2019.
 15. Visiting Author, Keystone Academy, Beijing, China (Oct. 16–23), 2018.
Gave a public book discussion on “Our Cultural DNA: What Is It Worth?”; addressed Middle School Assembly; conducted discussions with teachers and students in courses running from the Theory of Knowledge to music and economics.

Other

1. Book Talk, “A conversation on The Routledge Handbook of Arts and Global Development,” World Bank Group Library (May 29), 2025.
2. Presentation, “On Writing Well,” Master Insights on Writing, World Bank Group Library (July 20), 2024.
3. Seminar, “Trading and Protecting Cultural Goods in Africa: Economic and Socio-Cultural Perspective,”

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- Africa-Europe Cluster of Research Excellence on Creative Economies in Africa (July 13), 2024.
4. Spotlight Dialogue, “Integrating Action: The Arts in Creative Social Sustainability,” Special Interest Group – Circular Society, Integrated Sustainability & Urban Creativity Centre, Asia Pacific University of Technology & Innovation, Kuala Lumpur, Malaysia (August 25), 2022.
 5. “Currents of Change: Redefining Cultural Diplomacy for the Future We Need,” Participant, Salzburg Global Seminar, Salzburg, Austria (July 4–8), 2022.
 6. “The Humanizing Power of the Arts: Building Back Fairer,” Focus Group Participant, Salzburg Global Seminar (July 20), 2021.
 7. “Harnessing Culture and Heritage for Economic Transformation,” Panelist, Pre-recorded discussion, Africa Dialogue Series 2021, United Nations Office of the Special Adviser on Africa (May 12), 2021.
 8. Guest lecture, Graduate seminar on the “Sociological Foundations of Music Teaching and Learning – Study of interdependent relationship between society, music and music education. University of Southern California (USC), Los Angeles, CA (Feb. 8), 2021.
 9. “Inhabiting Hope: Artivism Our Universal Language.” Panelist, Global Citizens Circle (Nov. 18), 2020.
 10. “Imagining the Future of Education Across Africa.” Panelist, Orchestrated Solutions (Sept. 30), 2020.
 11. “[Putting] Policies into Practice: Chartering Artists’ Rights.” Panelist, Cultural Policy Working Group Inaugural Webinar, Im4theArts (Aug. 12), 2020.
 12. “The Need for Arts Education in the UN’s Sustainable Development Goals.” Co-presenter, 2020 International Arts Education Week, World Alliance for Arts Education (May 27), 2020.
 13. “Lessons for Building Creative Economies.” Panelist, Center for Strategic and International Studies, Washington, DC (Dec. 3), 2019.
 14. Book Talk, Oxford Poverty and Human Development Initiative Seminar Series, Queen Elizabeth House, Oxford University, UK (Nov. 29), 2019.
 15. Virtual guest discussant, Graduate class on Leadership in Global Inclusion and Social Development: “The Role of Culture and the Creative Arts in Social Development,” University of Massachusetts Boston, Boston, MA (Nov. 12), 2019.
 16. “The Creative Wealth of Nations”: Seminar on the arts, human development, and inequality. UNDP, Human Development Report Office, New York, NY (Oct. 25), 2019.
 17. Ginn Library Book Talk, The Fletcher School, Medford, MA (Feb. 28) 2019.
 18. Book Talk, Department of Urban Studies and Planning, MIT, Cambridge, MA (Feb. 28) 2019
 19. “The Creative Africa Exchange Summit.” Panelist, Inaugural Intra-African Trade Fair, Cairo, Egypt (Dec. 12), 2018
 20. Kiwimbi International 2018 Karamu. Performer and Speaker, the Morris Museum, Morristown, NJ (Nov. 3), 2018.
 21. The 41st National Press Club Book Fair & Authors’ Night, in partnership with Politics & Prose. Participant, National Press Club, Washington, DC (Nov. 2), 2018.
 22. The 29th Annual Meet the Author Night & Book Fair, Participant, University Club of Washington, DC, (Nov. 28), 2018.
 23. “The Dance of Culture and Business: How do the Arts Influence the Economy?” Panelist, The John D.

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- Calandra Italian American Institute, New York, NY (Oct. 26), 2018.
24. Presentation, Institute for Cultural Economy, Tsinghua University, Beijing, China (Oct. 22), 2018.
 25. Book Talk, AIO Space, 798 Art District, Beijing (Oct. 20), 2018.
 26. Book Talk, The Bookworm, Beijing (Oct. 17), 2018.
 27. Book Talk, Beijing City International School (Oct. 17), 2018.
 28. Discussion with music class, Beijing City International School (Oct. 17), 2018.
 29. Speaker, High School Assembly, International School of Beijing (Oct. 16), 2018.
 30. Discussion with drama class and meetings with arts teachers and service-learning committee, International School of Beijing (Oct. 16), 2018.
 31. “Beat by Bit.” Paper presented at the 2018 International Conference on Cultural Statistics and Creative Economy, National Commission for Culture and the Arts, Manila, Philippines (Oct. 3–4), 2018.
 32. “What’s art got to do with it? Art, Environment, and Sustainability.” Panelist, Society for International Development, Washington, DC (Aug. 22) 2018.
 33. Federal Interagency Task Force on the Arts and Human Development Meeting. Presenter, National Endowment for the Arts, Washington, DC (July 11), 2018.
 34. Book Talk, Politics and Prose at The Wharf, in partnership with the Young African Professionals D.C. Network, Washington, DC (July 2), 2018.
 35. Press Conference, Mayor’s Gardens, Kampala, Uganda (June 27), 2018.
 36. Book Talk, The Goethe-Institut Nairobi, Kenya (June 18), 2018.
 37. Book Launch, Cambridge University Press Bookshop, Cambridge, UK (June 5), 2018.
 38. “Challenges for Intellectual Property in the Creative Economy.” Presenter, 1st Discussion Workshop, Latin America and the Caribbean Region, Inter-American Development Bank, Washington, DC (May 15), 2018.
 39. “The Creative Wealth of Nations.” Guest Performer and Speaker, The Fourth Martin Atangana African and African American Public Lecture, York College / City University of New York, Department of History, Philosophy and Anthropology, Milton G. Bassin Performing Arts Center, Jamaica, NY (May 1), 2018.
 40. Initiation Ceremony of The Tau Lambda Chapter, Phi Alpha Theta – The National Honor Society in History. Keynote Speaker, York College / City University of New York, Department of History, Philosophy, and Anthropology, Jamaica, NY (May 1), 2018.
 41. First Annual “African Diaspora Entrepreneurship Summit.” Ignite Talks Speaker, Montgomery County African Affairs Advisory Group, Silver Spring Civic Center, Silver Spring, MD (Sept. 1), 2017.
 42. “Defining Our Time: Creative Entrepreneurship.” Moderator, The Smithsonian National Museum of African Art, Washington, DC (Sept. 25), 2016.
 43. “World Summit on the Creative Economy and Creative Industries.” Panelist, National Creative Network Crystal City, Arlington, VA (July 27), 2016.
 44. “International Youth Creative Leadership Congress.” Adviser, Initial Planning Meeting-National Creative Network, Inter-American Development Bank, Washington, DC (July 20), 2016.
 45. “Creative Sector Opportunities.” Moderator, Mansa Colabs and Young African Professionals Network, Silver Spring, MD (June 11), 2016.

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46. “Social Impact and Cultural Engagement in Uganda.” Keynote Speaker, Deloitte D2international (D2i) Fellowship Program, Washington, DC (May 23), 2016.
47. “Services in the World of International Trade.” Guest Speaker, International Trade Graduate Course in Applied Economics, Georgetown University, Washington, DC (April 25), 2016.
48. “Career Panel.” The Fletcher Alumni of Color Association, Panelist, The Atlantic Council, Washington, DC (Feb. 25), 2016.
49. “On the Creative Wealth of Nations.” Speaker, Inaugural Seminar, Theory & Practice: Humanities in the World, Georgetown University, Department of History, Washington, DC (Feb. 22), 2016.
50. “Tackling Cross-Sector Challenges.” Evaluation Workshop, British Council and Cumberland Lodge, Arts and International Development Conference, Windsor, UK (June 16), 2015.
51. “Beyond the Score: Musical Ideas from Uganda to Thailand.” Lecture on Improvisation, Music and Public Policy, Silpakorn University, Bangkok, Thailand (August 15), 2012.
52. “Arts in Education, Environment and Agriculture.” Guest Speaker, Yei Girls, Yei Day and Nile High Secondary Schools, Yei, Southern Sudan (July 17–20), 2010.
53. “Overcoming Adversity.” Guest Speaker, Esperanza Academy, Lawrence, MA, 2010.
54. “Music as Social Action in Southern Africa.” Theme: Memphis: Crossroads of Music, Race and Culture. Paper presented at the Association of Graduate Liberal Studies Programs Annual Conference, Memphis, TN (Oct. 11–13), 2007.
55. “Music as Social Action in Southern Africa.” Theme: Human Rights and Creative Leadership. Lecture at the Young Leaders, North / South America Regional Forum, The Fletcher School, Tufts University, Medford, MA, 2007.
56. “AIDS in the World of Music.” Workshop Presentation, Phillips Academy, Andover, MA, 2006.
57. “Writing and Developing Proposals to Seek Grants to Implement Music Projects.” Guest Speaker, Career Development Seminars, The Juilliard School, NYC, 2000–2004.
58. “The Political and Economic Development of Uganda.” Guest Speaker, Rutgers University, Department of African Studies, New Brunswick, NJ, 2001.

Radio, Podcasts, and Television:

1. “Creativity for Workplaces to Thrive,” *Future Work World Podcast*, Dublin, Ireland, June 13, 2024. <https://youtu.be/KlhCTQfP5Mc>.
2. “African Arts, Culture and Heritage.” Panelist, China Global Television Network (CGTN), *Talk Africa*, Nairobi, Kenya, Feb. 6, 2021. https://youtu.be/kprFkRW_UhE.
3. “How do the Arts Contribute to Capitalism and Economic Development?” *Why? Philosophical Discussions About Everyday Life*, Prairie Public Broadcasting / National Public Radio, Aug. 11, 2019. <https://wp.me/p8pYQY-17O>.
4. “The Essential Role of Creativity for Economic Livelihood.” *The Open Mind / PBS*, New York, NY, Aug. 31, 2018. <https://youtu.be/VXguXWJSKhg>.
5. “Creative Industries a Development Opportunity,” *IMF Podcasts*, Sept. 9, 2016. <https://soundcloud.com/imf-podcasts/creative-industries-a>.

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Voice Artist:

1. “Thunder is Not Yet Rain,” The Brookings Africa Growth Initiative video, The Brookings Institution, Washington, DC, Recording Date: Dec. 2, 2016.
2. “Africa’s Great Green Wall of Trees,” Contributor, Public Radio International, *Living on Earth*, Boston, MA. Air Date: March 30, 2012.

Solo Performances:

Performed 50+ concerts on 4 continents, including appearances at St. Paul’s Cathedral, London; Åland Organ Festival, Finland; Tour of Southwest Manitoba, Canada; Alice Tully Hall, Lincoln Center, New York; Washington National Cathedral; All Saints’ Cathedral, Cairo; All Saints’ Cathedral, Nairobi; and Hong Kong Cultural Center

Benefit Recitals: *(selected list)*

Singing for Sudan: The Concert for Victims of Drought in Africa, Goddard Chapel, Tufts University, Medford, MA, 2013

Benefit for Neighbors in Need, Methuen Memorial Music, Methuen, MA, 2011

Haiti Benefit Concert for Partners in Health by Phillips Academy Music Department, Cochran Chapel, Phillips Academy, Andover, MA, 2010

Fundraiser for the Education and Scholarship Ministry, First Baptist Church, East Elmhurst, NY 2003

Special Events and Honorary Performances: *(selected list)*

Freedom Day Artist, invited by the South African High Commission in London to participate in South Africa’s 10th Independence Anniversary with other international artists and Archbishop Desmond Tutu – St. Paul’s Cathedral, Southwark Cathedral and Trafalgar Square, London, UK, 2004

Juilliard Delegate, Sasakawa Young Leaders Forum and Concert, Africa / Europe Regional Forum, The American University in Cairo and All Saints’ Anglican Cathedral, Cairo, Egypt, 2003

Guest Performer, The Commonwealth of the Bahamas 30th Independence Anniversary (Duet with Guest Trumpeter, Thanksgiving Service, Organ), Salem United Methodist Church, New York, NY, 2003

SERVICE ACTIVITIES

UNESCO Institute for Cultural Statistics

Member, Framework for Cultural Statistics Expert Group (2024–)

United Nations Conference on Trade and Development

Member, Working Group on data for services trade and development polices (2023–)

Member, Working Group on fine-tuning the definition of the creative economy and classification of creative goods and services (2021–)

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UNESCO

Reviewer, 2022 Global Report: *Re|Shaping Policies for Creativity: Addressing culture as a global public good* (2021)

UN Office of the Special Adviser on Africa

Contributor, Consultation on the 2022 report: *Promotion of durable peace and sustainable development in Africa: Report of the Secretary-General* (2021)

Global Leaders Institute MBA program, Washington, DC

Reviewer, Capstone Challenge on including the arts in the execution of the United Nations Sustainable Development Goals (2023)

Co-Mentor, Capstone Challenge on establishing the Rwanda Academy of Music (2020)

Zeppelin University, Germany

Second Supervisor, Master's Thesis on the Creative Sector – Awarded Best Thesis Award (2019)
Politics, Administration, and International Relations Program

Oxford University Press

Reviewer, Book Proposal (2018)

Anonymous Dutch foundation

Reviewer, €50,000 Grant Proposal (2018)

Artraker Biannual Annual Award – UK. For Contemporary Artists and Organizations that Advance Freedom and Hope in the Midst of Conflict

Jury Member, 2016 Awards. £2,500 per award (x 3) (2016)

Development Policy Department, Office of the Chief Economist, The World Bank

Reviewer, \$185,525 Research Grant Proposal (2016)

Charles Francis Adams Lectures, The Fletcher School, Tufts University

Invited the president of The Juilliard School to deliver a lecture on “Innovation and Strategic Thinking: Lessons from the Arts” (Jan. 30, 2013); invited the president of Berklee College of Music to deliver a lecture on “Music and Culture in Development” (Feb. 8, 2012)

Marketing and Development / Artist Selection Committee Member, ARTCORPS

Advanced ArtCorps' mission to train artists and non-profits to use the arts to promote sustainable development in Central America; assisted to design and execute fundraising and communications strategies. Identified new corporate sponsors; helped with interviewing artist-candidates (2010–2011)

WBUR-FM, Boston's National Public Radio news station

On-Air Fundraising Volunteer (2009–2011)

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The Social Equity Venture Fund

Jury Member, Inaugural Student Essay Competition on Enterprise-based Solutions to Poverty; awarded \$50,000 to two graduate students and three undergraduate students (2008)

Episcopal Standing Commission on Liturgy and Music

Contributor, Liturgy and Music Planning Resources to the Commission's Report for the 2009 General Convention (Blue Book) (2008); Reader and Evaluator, Selected Songs for Hymnal of Worldwide Praise Songs (2004–2006)

10th Annual Kings Who Cook Fundraiser, New York City

Volunteer, assisted in raising funds for scholarships and social welfare initiatives within the Harlem Community. Event sponsored by the New York Alumnae Chapter of Delta Sigma Theta Sorority (2002)

Martin Luther King, Jr. Celebration, The Juilliard School

Volunteer, Participated in annual international festival (1998–2002)

AFFILIATIONS

Salzburg Global Seminar, Fellow (2022 to Present); Sasakawa Young Leaders, Fellow (2001 to Present); Carnegie Council for Ethics in International Affairs, Academic Affiliate (2006–2011); The New York Philharmonic, Affiliate (2005–2011); American Guild of Organists: Merrimack Valley Chapter – Sub-dean and Chairperson of the Program Committee (2006–2008); Boston Chapter – Executive Committee and Program Committee (2006–2009)

AWARDS AND HONORS

Honors, Awards, and Fellowships:

The Fletcher School / Tufts University – The 2013 Presidential Award for Citizenship and Public Service; The 2012–2013 Charles Francis Adams Scholar

The Juilliard School – The 2003 William Schuman Prize for outstanding achievement and leadership in music; The 2001 Daniel and Nina Carasso Prize; The Ryoichi Sasakawa Young Leaders Fellowship; The Irene Diamond Graduate Fellowship; The Jerome L. Greene Fellowship; The Sylvia Augusta Morgan Jones Memorial Scholarship; The Alice Tully Scholarship; The Vernon De-Tar Scholarship in Organ

Brevard College – Community Scholarships; Phi Theta Kappa International Honor Society; Dean's List

Grants:

Kenan Grant from Phillips Academy – for research on the traditional music of South Africa, Botswana and Swaziland and music as social action in the region (Summer 2005)

The Juilliard Summer Grant – to conduct a music teaching and performance tour of Uganda, Kenya and New York City; received additional assistance from the Diocese of Long Island, Uganda Consult House and the American Embassy in Kampala, (summer 2000)

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PERSONAL INFORMATION

Citizenship: Ugandan

International Residency: United States Permanent Resident (Green Card holder) as of December 2008 — E16 category based on Extraordinary Ability in the Arts

Languages: Luganda and English

Interests: Architecture, Badminton, Interior Design, Landscaping, Photography, Soccer

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